

Ace Lehner

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EDUCATION

2010 MA Visual + Critical Studies/MFA Photography, California College of the Arts, San Francisco, CA
2003 BFA Studio Art/Minor Social Anthropology (Graduated with Distinction), Concordia University, Montreal, Québec, Canada
2000 Artist Exchange, Middlesex University, London, England, UK
1998-1999 Undergraduate Course Work, SUNY, New Paltz, New Paltz, NY

PROFESSIONAL EXPERIENCE

2010 Adjunct Professor of Photography, California College of the Arts, Oakland, CA
2010 Lead Artist in Education, Mission Voices Summer, Southern Exposure, San Francisco, CA
2010-2008 Preparator, Yerba Buena Center for the Arts, San Francisco, CA
2010-2008 Web Manager, CCA Visual and Critical Studies Department, San Francisco, CA
2009 Co-Founder, *The Online Journal of Visual and Critical + Studies*, San Francisco, CA
2009 Teaching Assistant, Sue Circlio, History of Photography, California College of the Arts, Oakland, CA
2009 Co-Organizer, Visual + Critical Studies Symposium, California College of the Arts, San Francisco, CA
2008 Teaching Assistant, Chris Johnson, Digital Photography, California College of the Arts, Oakland, CA
2008 Teaching Assistant, Kelli Yon, Pre-College Digital Photography, California College of the Arts, Oakland, CA
2008 Preparator, California College of the Arts, Masters of Fine Art Exhibition, San Francisco, CA
2008 Co-Organizer, Feminist Art Today Roundtable, California College of the Arts, San Francisco, CA
2008-2007 Art Instructor, Oakland School for the Arts, Oakland, CA
2008-2007 Gallery Manager, Rock Paper Scissors Collective, Oakland, CA
2006-2005 Gallery Guide, Yerba Buena Center for the Arts, San Francisco, CA
2006-2005 Gallery Volunteer, Camera Work, San Francisco, CA
2006-2003 Art Director, Boys and Girls Club of San Francisco, San Francisco, CA
2004 Website and Catalogue Production Manager, The Wooden Duck, Berkeley, CA
2004 Assistant Manager, Pearl Art and Craft, San Francisco, CA
2003 Sales Associate, JWS Art Supplies, Great Barrington, MA
2003-2002 Gallery and event coordinator, Espace 808, Montreal, Quebec, Canada
2003-2002 Student Advocate, Concordia Student Center, Montreal, Québec, Canada
1998-2000 Photography lab technician, State University of New York at New Paltz, New Paltz, NY

GRANTS and AWARDS

2009 Murphy and Cadogan Fellowship in the Fine Arts, San Francisco Foundation, San Francisco, CA
2009 Visual + Critical Studies Summer Research Grant, California College of the Arts, San Francisco, CA
2010-2007 CCA Scholarship, California College of the Arts, San Francisco, CA
2010-2007 Graduate Merit Scholarship, California College of the Arts, San Francisco, CA
1999-1998 Undergraduate Merit Scholarship, State University of New York at New Paltz, New Paltz, NY
1998 Juror's Selection: First Prize Portfolio Review, Sheffield Art League, Sheffield, MA

EXHIBITIONS and INTERVENTIONS

2010 *Art Auction to Benefit the Coalition on Homelessness*, SOMArts Gallery, San Francisco, CA
Art Auction to Benefit Homeless Children's Network, Kitsch Gallery, San Francisco, CA
Chronotopia, SOMArts Cultural Center, in association with the National Queer Arts Festival, San Francisco, CA
Roll Call, SF Camerawork, San Francisco, CA
Ennial, Playspace Gallery, California College of the Arts, San Francisco, CA

- 2009 *Ghetto Biennale: A Salon Des Refuses for the 21st century*, Port -Au- Prince, Haiti
The UnSelfed Portrait, Graduate Writing Studios Gallery, California College of the Arts, San Francisco, CA
Capricious: Looking Forward, Feeling Backwards, PPOW Gallery, Chelsea, NY, NY
Murphy and Cadogan Fellowship Recipient Exhibition, San Francisco Arts Commission Gallery, San Francisco, CA
Size Never mattered, size always matters, Million Fishes Arts Collective, San Francisco, CA
Cutter Photozine Exhibition, SF Camerawork, San Francisco, CA
Erzatz Group Exhibition, SF Camerawork, San Francisco, CA
CAL JAM TOO, Blankspace Gallery, Oakland, CA
MFA Exhibition, California College of the Arts, San Francisco, CA
Love Songs for Radio Hell, mobile sound piece exhibition, Interstate 80 California to Nevada
Graduate Open Studios, California College of the Arts, San Francisco, CA
Hear + Art Proposition, 111 Minna Gallery, San Francisco, CA
Sweet and matchless, Play Space Gallery, San Francisco, CA
Something about Love, Shibumi Gallery, Berkeley, CA
- 2008 *The Best Two-Man Show on Earth: Ace Lehner and Imin Yeh*, The Annex Gallery, San Francisco, CA
Box News, collaborative intervention and world take over, multiple actions Bay Area, CA
2008 Kiss in, Mormon Temple, Oakland, CA
Bail Out, Five Ten Studio, Oakland, CA
Code Switchers, The Lab, San Francisco, CA
Queerity, Million Fishes Arts Collective, San Francisco, CA
Genderqueer, Rock Paper Scissors Gallery, Oakland, CA
Fave 4, The Nave, California College of the Arts, CA
Graduate Open Studios, California College of the Arts, San Francisco, CA
- 2007 *Come See What All the Fuss is about*, Studio 79, San Francisco, CA
- 2006 *Dirt*, The Lexington, San Francisco, CA
- 2005 *Benefit me*, Ego Park, Oakland, CA
Fluffy Stuff, Fluffy Co., San Francisco, CA
- 2004 *Postcard show*, The Lab, San Francisco, CA
Lady fest Trailer, Lady fest Bay Area, San Francisco, CA
- 2003 *BFA exhibition*, Concordia University, Montreal, PQ, Canada
The Trouble with Bed Sheets, Espace 808 Montreal PQ, Canada
- 2002 *Dangerous Interventions in Retrograde Technologies*, Gallery La Centrale Powerhouse, Montreal, PQ, Canada
Manifesto, Espace Laura LeFevre, Montreal, PQ, Canada
Crooked teeth, Public Intervention project, Montreal PQ, Canada
- 2001 *The balance of life*, Overdale Gallery, Montreal, PQ, Canada
Undergraduate Photo Show, VAV Gallery, Concordia University, Montreal, PQ, Canada
- 2000 *Wood Green open studios*, London, England, UK
- 1999 *The World in Black and White*, The Photo Gallery, State University of New York at New Paltz, New Paltz, NY

BIBLIOGRAPHY and PUBLICATIONS

- 2010 *Unfixing the Photograph: Rethinking the Way We Look At Portrait Photography*, *Sightlines*, San Francisco, CA
Abraham Cruzvillegas' not so solo, solo show: Dismantling the Art World Star System and Rebuilding Relationships, *Wattis Blog*, *Wattis Institute for Contemporary Art*, San Francisco, CA (Will also be published in the *Magnificent Seven Anthology*, Wattis Publication).
- 2009 *Abraham Cruzvillegas' not so solo, solo show: Dismantling the Art World Star System and Rebuilding Relationships*.
 Published in *The Journal of Visual +Critical Studies*, San Francisco, CA
 Artwork published in *Cutter Photozine*, San Francisco, CA
 Artwork and writing published in *MFA Exhibition Publication*, California College of the Arts, San Francisco, CA
 Artwork published in *Shibumi Shibusu*, Berkeley, CA

- 2008 Curatorial statement and photography published in *Genderqueer* Exhibition catalogue, Oakland, CA
Teaching Philosophy published at the exhibition *Identity Shifts*, YBCA, San Francisco, CA
Interview with Berin Golonu published in *Feminist Art Today*, roundtable discussion Publication, San Francisco, CA
- 2002 *Dangerous Interventions in Retrograde Technologies*, Exhibition catalogue, Gallery La Centrale, Montreal, Québec, Canada
Artwork published in *Ruckus Magazine*, Montreal, Québec, Canada
- 1998 Artwork and Review of work published in *The Berkshire Eagle*, Great Barrington, MA

CONFERENCES

- 2010 Panelist, Queer Art Symposium, California College of the Arts, San Francisco, CA
Visual + Critical Studies Symposium, California College of the Arts, San Francisco, CA
- 2009 Panelist, Identities Symposium, California College of the Arts, *Picturing Resistance: The Problem of Vision, Photography's Disidentification with Visibility*, San Francisco, CA
- 2007 Panelist, *Making Contemporary Queer Histories*, California College of the Arts, San Francisco, CA
- 2005 Participant, *Arts in the community a discussion*, Boys and Girls Club, San Francisco, CA
- 2003 Panelist, *Creating Community in Fine Arts Practices*, Espace 808, Montreal, PQ, Canada
Panelist, *The Afterlife*, a discussion with regards to artistic integrity, Concordia University, Montreal, PQ, Canada
- 2002 Panelist, *Trans inclusion in Feminism*, Feminist Center of Quebec, Montreal PQ, Canada

ARTIST TALKS

- 2010 Lecture, *Unfixing the Photograph*, University of California, Santa Cruz, Santa Cruz, CA (February, 2011)
Lecture, *Love Ethic and Unfixing the Photograph*, University of San Francisco, San Francisco, CA
Artist Talk, *Love Ethic*, The Urban School, San Francisco, CA
- 2008 Artist Talk, *The Queer Gaze and illegibility*, Mills College, Oakland, CA
- 2007 Artist Talk, Pre College Program, California College of the Arts, Oakland, CA

CURATORIAL EXPERIENCE

- 2009 *Size never mattered, size always matters*, Million Fishes Arts Collective, San Francisco, CA
- 2008 *Genderqueer*, Rock Paper Scissors Collective, Oakland, CA
Identity Shifts, Oakland School for the Arts, Yerba Buena Center For the Arts, San Francisco, CA
- 2006 Annual Fine Art Show, Boys and Girls Club, San Francisco, CA
Annual Youth Photography Show, Calumet Photographic, San Francisco, CA
- 2005 Annual Youth Art Show, Boys and Girls Club, San Francisco, CA
- 2004 Annual Fine Art Show, Boys and Girls Club, San Francisco, CA

TECHNICAL EXPERTISE

High level of proficiency working with a wide variety of photographic equipment from Digital SLR to medium format Film.

High level of proficiency in Adobe Photoshop and other digital imaging strategies,

Adobe Dreamweaver and Mac OSX. Familiarity with HTML and web development.

Proficient with Microsoft Office Suite.

Proficient with shop tools and equipment.

High level of experience working with art handling and installation.

Management experience and great interpersonal skills.